

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

1

I

Viola.

Allegro brillante e molto vivace.

Measures 1-17 of the Viola part. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-17. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated. Dynamics include *f* and *pp* (pianissimo).

L'istesso tempo.

Measures 18-17 of the Viola part. The music continues in G major and 2/4 time. The first staff contains measures 18-21, the second staff measures 22-25, and the third staff measures 26-29. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. Dynamics include *f* and *pp*.

Tempo giusto.

Measures 31-43 of the Viola part. The music changes to 3/4 time. The first staff contains measures 31-34, the second staff measures 35-38, and the third staff measures 39-43. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *f* and *pp*. The word *dolce* (sweet) is written above the staff in measure 35, and *cresc.* (crescendo) is written below the staff in measure 40.

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2

Viola.

7 *pp* *Poco cresc.*

8 *pp*

9 *divisi* *mf* *sempre cresc. e accel.* *f* *cresc.*

10 *Più mosso.* *unis. ff*

pizz. *ff*

Tempo I.

11 *arco* *ff*

1 2 3 4 5 6 7 8

12 *f* *mf* *f* *mf* *mf* *dim.*

8 9 10 11 12 13 14

13 *Viol. II.* *p*

Tempo giusto.

32 *Bassi.* *ff*

1 2

ff

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Viola.

3

15 *p* *poco cresc.*

16 *f* *mf* *ff*

17 *dim.* *mf* *p*

Cadenza
(Piano Solo)

Tempo I. *ff*

18 *ff*

19 *L'istesso tempo.*
1 2 3 4 5 6 *ff* *p* *pp*

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4

Viola.

20 *pp* *pp dolce* *cresc.*

13 21 *f* *pp*

p poco cresc. *pp*

22 *cresc.* *f* *sempre cresc. e accel.*

23 *f* *cresc.* *f* *pizz.* 5 3

24 *arco* *ff* *Tempo giusto.* *Più mosso. ob.* 12 13 *f*

25 *cresc.* *f*

ff

II.

Viola.

Andante non troppo.

24

sf *sf* *p* *sf* *p*

p *pp* *poco cresc.* *mf* *p*

pizz. *p* *più f*

p *p cresc.* *poco a*

poco *f* *p* *mf* *p*

arco *26*

mf *p* *cresc.* *pcresc.* *poco a poco*

mf *p* *cresc.*

f *ff* *3 pizz.* *pp*

Cadenza *Piano* *27* *arco* *pp* *cresc.*

mf *dim.* *pp*

sf *pp* *sf* *pp* *sf* *pp* *p dim.* *pp morendo* *attacca*

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6

III.
Viola.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f* 1

4 **28** *mf* *f* *mf* *f* *mf*

4 *mf* 2

arco *f* 2 1 *f*

pizz. **29** arco *f* *ff* 3 1 pizz. *mf* *f*

mf 1 *f* *mf*

30 arco *mf* *ff* 1 2 3 4 5

6 7 8 1 2

3 4 5 6

15 Cello **31** 16 1 *f* 1

15

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Viola.

7

Viol. I. **32** 1 2 3 4 5 6 *mf* *f*

33 1 2 3 4 5 6 7 8 9 *fp*

10 11 12 13 *cresc.* *p* *p* *p cresc.*

34 *piu f* *ff* *ff* *ff*

35 *ff*

mf *ff* *p*

36 28 *f* *ff* *ff* **37** 1 *ff*

pizz. *mf* *f* *mf* *f* *mf* *f*

38 *mf* *f* *mf*

39 *mf* *arco* *f* *f*

f *1* *b* *b* *2* *pizz.* **40** *arco* *f* *ff* *3*

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8

Viola.

1 pizz. *mf* *f* *mf* *f* 1

mf *f* arco 1 *f* 1

41 *f* *ff* 2

42 1 2 3 *f* *pp*

4 5 6 1 2 3

4 5 6

mf *cresc.* 43 1 1

f 15

16 44 1 2 3 4 5 6 *f* 12

Viol. I.

Viola.

9

45 Bassi. *f* *sf*

sf *ff* *mf* *ff* *p*

46 *ff* *mf* *ff* *p*

47 *f* *ff* *ff*

48 *ff* *ff*

L'istesso tempo.

Poco più mosso.

pizz. *p* *arco* *f*

pizz. *p* *arco* *cresc.* *f*

f *ff*

f *ff* *4*

50 *ff* *1* *1* *sempre ff*

1 *1*